

## Hawai'i Volcanoes National Park Seeks Hawaiian Cultural Sculpture

As part of a program to enhance its interpretive exhibits, Hawai'i Volcanoes National Park will commission an outdoor sculpture. This artwork will be placed in front of the Kīlauea Visitor Center to give visitors a sense of why Mauna Loa and Kīlauea have long been revered by Native Hawaiians. The sculpture will portray the Hawaiian concept of *wahi kapu* (sacred places) as it relates to Mauna Loa and Kīlauea. To assure the artwork's cultural integrity, the park will select a sculpture proposal based on the recommendations of its Kūpuna Committee, a long-standing cultural consultative group.

The Kūpuna Committee has disclosed that one of the elders envisioned the sculpture in a dream:

Lava is flowing from Mauna Loa like a river. The upper part of a woman's body is visible in the lava flow—it's Pele riding down the flow, her eyes staring in anticipation, looking in the direction she's going to go. The body of Pele is not the whole body or like we think of a body. It's the upper torso only. Her hair is filling in behind her, also riding the flow, and she's looking out at the ocean. The lava flow, the image of the woman, is the volcano goddess who has come to show us, the people, her power.

The Kūpuna Committee asks artists interested in making the *wahi kapu* sculpture to reflect the elder's vision in their proposals. How the vision is expressed in the sculpture is up to the artist.

The sculpture will be made of native stone, wood or some combination of these culturally appropriate materials. Because of the increasing rarity of *koa* wood, current threats to mature *koa* forests and the park's policy of not encouraging its use, the park will not commission a sculpture that uses *koa*.

The park is encouraging sculpture proposals from Hawai'i artists who, by virtue of their whole life experience, feel able to produce an appropriate and meaningful sculpture depicting the important Native Hawaiian concept of *wahi kapu* as it relates to Mauna Loa and Kīlauea. Anyone who feels so qualified may submit a proposal.

Judging of the sculpture proposals by the Kūpuna Committee will occur in two phases.

### ***Phase 1: Conceptual Phase***

Sculptors will submit their proposals on Tuesday, May 4, 2004 for Kūpuna Committee judging. Proposals must include a completed submission form (attached); renderings and/or scale models of the proposed sculpture; a brief written description of the sculpture envisioned by the artist; identified samples of the materials to be used; a brief statement about the artist; four photographic slides showing the depth and quality of the artist's previous work; a list of any prior major and/or commissioned works that may have been done by the artist; and an estimated projected budget that includes a breakdown for the creation, transportation and installation of the sculpture. See attached submission form for additional details.

The Kūpuna Committee will judge all proposals received and select three proposals for further development. A \$1,000 honorarium will be given for each selected proposal to allow the artists to further develop their designs. Phase I sculpture concepts must convey what is judged by the Kūpuna Committee to be culturally meaningful and appropriate. If no proposed concepts are received that meet those standards, the park will issue no commissions. Sculptors may wish to consult with their own *kupuna* and others in their communities as they develop concepts for the artwork.

### ***Phase II: Design Phase for the Finalists***

Fully developed design proposals for the selected finalists are due on Wednesday, August 4, 2004 for Kūpuna Committee judging. Proposals must include further refined color renderings and a scale model of the proposed sculpture; a written description of the sculpture envisioned by the artist; samples of the materials to be used; an itemized budget that includes a breakdown for the creation, transportation and installation of the sculpture; and a fully detailed timeline for completing the project. Finalists will also make a 15 minute oral presentation on their proposal to the Kūpuna Committee. See attached submission form for additional details.

The Kūpuna Committee will judge the proposals, and based on their recommendation, the park will select one proposal and award to its artist a \$38,000 commission for its creation, transportation and installation at the Kīlauea Visitor Center (paid out in increments under a contracted schedule). Once completed and installed, the park will own the sculpture.

Phase II sculpture designs must convey what is judged by the Kūpuna Committee to be culturally meaningful and appropriate. If no proposed designs are received that meet these standards, the park will issue no honorariums. Finalists may wish to consult with their own *kupuna* and others in their communities prior to submitting their fully developed proposals.

Models, drawings and other selected Phase II Design Proposal materials will be displayed at the Volcano Art Center Gallery for several weeks following the Kūpuna Committee judging.

This artwork is funded through a collaborative project of Hawai'i Volcanoes National Park, the Volcano Art Center, The Mountain Institute, the Hawai'i Tourism Authority and the Ford Foundation.

For additional information, contact **Joni Mae Makuakane-Jarrell** at (808) 985-6020 email: [jonimae\\_makuakane-jarrell@nps.gov](mailto:jonimae_makuakane-jarrell@nps.gov) or visit the park's web site at <http://www.nps.gov/havo/>.

# WAHI KAPU SCULPTURE SUBMISSIONS

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## Hawai'i Volcanoes National Park Hawaiian Cultural Artwork

*Phase I concept submissions must be delivered on Tuesday, May 4, 2004*

**Eligibility:** The park's Kūpuna Committee will consider the sculpture proposals of any Hawai'i artist who, by virtue of their whole life experience, feels able to produce an appropriate and meaningful sculpture of the important Native Hawaiian concept of *wahi kapu* as it relates to Mauna Loa and Kīlauea. Artists may wish to consult with their own *kupuna* and others in their communities as they develop concepts for the sculpture.

**Sculpture Medium:** The Kūpuna Committee has decided that the sculpture should be made of native stone, wood or some combination of these culturally appropriate materials. Because of the increasing rarity of *koa* wood, current threats to mature *koa* forests, and the park's policy of not encouraging its use, the park will not commission a sculpture that uses *koa*.

**Sculpture Specifications:** The sculpture must portray the important Hawaiian concept of *wahi kapu* as it relates to Mauna Loa and Kīlauea and will be judged by the Kūpuna Committee for its cultural meaning and appropriateness. This artwork will be placed in front of the Kīlauea Visitor Center to give visitors a sense of why Mauna Loa and Kīlauea have long been revered by Native Hawaiians.

The Kūpuna Committee has disclosed that one of the elders envisioned the sculpture in a dream:

Lava is flowing from Mauna Loa like a river. The upper part of a woman's body is visible in the lava flow—it's Pele riding down the flow, her eyes staring in anticipation, looking in the direction she's going to go. The body of Pele is not the whole body or like we think of a body. It's the upper torso only. Her hair is filling in behind her, also riding the flow, and she's looking out at the ocean. The lava flow, the image of the woman, is the volcano goddess who has come to show us, the people, her power.

The Kūpuna Committee asks artists interested in making the *wahi kapu* sculpture to reflect the elder's vision in their proposals. Exactly how the vision is expressed in the sculpture is up to the artist.

The sculpture will be highly visible in front of the Kīlauea Visitor Center and should be a single sculpture or group of sculptures appropriate to the architectural and environmental conditions of that site. Its exact location will be selected by the Kūpuna Committee. The sculpture should be designed to be viewable from any direction.

Sculptors are allowed to submit only one proposal.

**Phase I Concept Proposal Requirements:** Sculpture concept proposals must include the following:

- A completed and signed copy of the attached submission form.
- Renderings and/or scale models of the proposed sculpture. Drawings (image size) must be 18 X 24 inches each and indicate the finished size of the sculpture. Scale models should have a minimum scale of 1"= 1'.
- A brief written description of the sculpture envisioned by the artist to help explain the renderings and/or models (no more than 300 words).
- Identified samples of the proposed materials to be used, including for the sculpture's base.
- A brief statement about the artist (no more than 100 words).
- Four photographic slides showing the depth and quality of the artist's previous work.
- A list of any prior major and/or commissioned works (with locations noted) that the artist may have completed (This is not required if the artist has no prior major and/or commissioned works.)
- An estimated projected budget that includes a breakdown for the creation, transportation and installation of the sculpture.

Incomplete proposals will not be considered by the Kūpuna Committee.

**Phase II Design Proposal Requirements for Finalists:** Finalists must submit the following for their fully developed design proposals:

- Further additional refined color renderings of the proposed sculpture. Drawings (image size) must be at least 18 X 24 inches each.
- Scale models of the proposed sculpture. Scale models should have a minimum scale of 1"= 1'.
- A refined written description of the sculpture envisioned by the artist to help explain the renderings and/or models.
- Identified samples of the proposed materials to be used, including for base and installation materials.
- A detailed itemized budget that includes a breakdown for the creation, transportation and installation of the sculpture.
- A fully detailed timeline for completing the project.

Finalists will also make a 15 minute oral presentation on their proposal to the Kūpuna Committee on Wednesday, August 4, 2004 at Hawai'i Volcanoes National Park.

Models, drawings and other selected Phase II Design Proposal materials will be displayed at the Volcano Art Center Gallery for several weeks following the Kūpuna Committee judging.

**Submission and Judging Schedule:** The schedule for submission and judging of the proposals is:

Phase I Concept Proposals Due

Tuesday, May 4, 2004

***Kūpuna Judge Phase I Concept Proposals***

***Wednesday, May 5, 2004***

Pick up of Phase I Proposals

Thursday, May 6, 2004

Phase II Design Proposals Due (finalists only)

Wednesday, August 4, 2004

Kūpuna Judge Phase II Design Proposals

Wednesday, August 4, 2004

Volcano Art Center displays Phase II Design Proposals

August 6 – August 31, 2004

***Sculpture Installation/Dedication***

***April 2005***

**Submission drop-off:** Phase I submissions will be accepted at the Lehua Room of the Kīlauea Military Camp (KMC) on Tuesday, May 4, 2004 from 9:00 a.m. to 2:00 p.m. KMC is located one mile inside the park's entrance gate on Crater Rim Drive. Please ask the ranger at the entrance station for directions. No late submissions will be accepted for consideration.

**Shipped submissions:** Shipped submissions must be delivered in reusable containers suitable for return shipment, and include return postage and insurance fees. Proposals should be shipped to:

**Park Headquarters  
Hawai'i Volcanoes National Park  
1 Crater Rim Drive  
Hawai'i National Park, HI 96718  
Attention J.M. Jarrell  
Wahi Kapu Sculpture Submission**

Submissions must arrive at the close of business on May 4, 2004. (Shipped proposals may arrive a few days prior to the deadline.)

**Return Pick-Up:** Unless the artist has made arrangements for their submission materials to be shipped (including shipping fees), all materials should be picked up between 9:00 a.m. and 2:00 p.m. on Thursday, May 6, 2004 at the Lehua Room of the Kīlauea Military Camp (KMC).  
No storage is available.

# Wahi Kapu Sculpture Submission Form

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*Return this form when submitting a Phase I sculpture concept proposal for consideration.*

**Name:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Phone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Renderings/model insurance value (if applicable):** \_\_\_\_\_

**Please include all Phase I Sculpture Concept Proposal requirements:**

- ☐ A completed and signed copy of the attached submission form.
- ☐ Renderings and/or scale models of the proposed sculpture. Drawings (image size) must be 18 X 24 inches each and indicate the finished size of the sculpture. Scale models should have a minimum scale of 1"= 1'.
- ☐ A brief description of the sculpture envisioned by the artist to help explain the renderings and/or models (no more than 300 words).
- ☐ Identified samples of the proposed materials to be used, including for the sculpture's base.
- ☐ A brief statement about the artist (no more than 100 words).
- ☐ Four photographic slides showing the depth and quality of the artist's previous work.
- ☐ A list of any prior major and/or commissioned works (with locations noted) that the artist may have completed. (This is not required if the artist has no prior major and/or commissioned works.)
- ☐ An estimated projected budget that includes a breakdown for the creation, transportation and installation of the sculpture.

Incomplete proposals will not be considered by the Kūpuna Committee.

**Acceptance of Responsibility:** I understand that I am responsible for the delivery of my Phase I Concept Proposal to Hawai'i Volcanoes National Park on May 4, 2004. All proposal materials, including renderings and scale models, are submitted at my own risk. Hawai'i Volcanoes National Park is not responsible for loss or damage to renderings, models, slides and other proposal materials, no matter how such loss or damage is sustained. As one submitting proposal materials for kūpuna review, I have read the above and do hereby release Hawai'i Volcanoes National Park, its Kūpuna Committee, the Volcano Art Center, Kīlauea Military Camp and their sponsors from liability in case of loss or damage to my renderings, models, slides and other proposal materials.

Signature \_\_\_\_\_